



JUDGES BIOGRAPHIES

The judges for the 2012 Buffalo Bill Art Show & Sale are:

- **Dr. Frances Watt Baker.** Along with her husband, Lenox, Fran Baker is the consummate art enthusiast and has supported the Buffalo Bill Art Show & Sale for many years. Doctors both—Lenox a cardiac surgeon and Fran a pediatrician—the couple began collecting western art after they acquired the historic Pitchfork Ranch near Meeteetse, Wyoming. They were drawn to depictions of animals, landscapes, and scenes of cowboy life. They enjoy supporting up-and-coming artists and the Buffalo Bill Historical Center.
- **Nedra Matteucci.** A native of New Mexico and a graduate of the University of New Mexico, Nedra Matteucci spent summers hiking and camping in the wilderness of Glacier National Park in Montana—experiences that added to her love of the American West. After working at the legendary Fenn Gallery in Santa Fe, she gained considerable knowledge about the auction industry as well as markets for both contemporary and historical art. She would eventually purchase the Fenn Gallery, which is now Nedra Matteucci Galleries, and Morning Star Gallery, purchased 10 years ago. Both galleries participate in many community and charitable pursuits.
- **Donna L. Poulton, PhD.** Donna L. Poulton is Curator of Utah and Western Art at the University of Utah's Museum of Fine Arts. She grew up on a ranch near Dillon, Montana, and lived in Germany for twelve years where she studied at the Boston University extension in Stuttgart. Later, she received her PhD from Brigham Young University in Utah. She has juried and curated many exhibitions, including the *Olympic Exhibition of Utah Art*. Poulton is a prolific writer about western art and has authored *Painters of Utah's Canyons and Deserts*, *LeConte Stewart Masterworks*, and *Painters of Utah's Mountains and High Plateaus*.